

W.7.a.

**IN THE BOARD OF COUNTY COMMISSIONERS,
LANE COUNTY, OREGON**

ORDER NO.) **IN THE MATTER OF RECOMMENDING**
) **APPOINTMENTS TO THE LANE COUNTY**
) **CULTURAL COALITION**
)

WHEREAS, the 2001 Oregon Legislature directed county government to help form cultural coalition planning committees, and

WHEREAS, a Lane County Cultural Coalition Planning Committee was appointed, developed a local cultural plan, defined a structure of the cultural coalition and recommended Lane Arts Council as its fiscal agent as required by the Oregon Cultural Trust, and

WHEREAS, Lane County has solicited applications from the community and the Lane County Cultural Coalition Planning Committee and the Board of Commissioners and the Lane County Cultural Coalition Planning Committee have fully reviewed the applications.

WHEREAS, this is an initial and one-time appointment.

NOW THEREFORE IT IS ORDERED that the Lane County Board of Commissioners recommend the Oregon Cultural Trust appoint the following individuals as members on the Lane County Cultural Coalition:

- | | | |
|--|-----------------|--------------|
| Robert Canaga | Patricia Dewey | Marion Esty |
| Laurel Fisher | Hilary Loud | Alice Parman |
| Leslie Scott | Debbie Sorensen | Meg Trendler |
| David Wade | | |
| Kris Redmond – representing Museums of Springfield/Eugene (MUSE) | | |
| Andrew Toney – representing Lane Arts Council (fiscal agent) | | |

DATED this ____ day of August 2004.

Chair, Lane County Board of Commissioners

APPROVED AS TO FORM
Date 8/19/04 Lane County
James J. [Signature]
OFFICE OF LEGAL COUNSEL



LANE COUNTY CULTURAL COALITION COMMITTEE MEMBER APPLICATION

Please Print _____ Date: June 9, 2004

Name: Patricia Dewey

Address: _____ Eugene, OR 97401

Home Phone: _____ How long have you lived in Lane County? Since

Who is your Lane County Commissioner?: Peter Sorenson (D)

Occupation: Professor Employer: University of Oregon
Arts and Administration Program

Business Address: 5230 University of Oregon Business Phone: 541-346-2116
Eugene, OR 97403

Tax Number: 541-346-3626 Email Address: pdewey@uoregon.edu

The Lane County Cultural Coalition Committee is looking for diverse, energetic and committed leaders in the area of the arts, heritage and humanities. Ten committee members from Lane County will serve 1-2 year terms. Our goal is representation from all five Lane County districts – two members from each district. The Committee's main task is to implement the Lane County Cultural Plan. Committee responsibilities include evaluating cultural grant applications, selecting new committee members, and an annual review of the Cultural Plan. The Committee members will be appointed beginning in July.

If you would like more information on the Oregon Cultural Trust, visit the website at www.culturaltrust.org. To read Lane County's draft of our Cultural Plan, please visit www.lanearts.org/culturalplan.htm.

Please respond thoroughly to the questions below. Use additional paper if needed.

1. Give a brief description of the experience or training that qualifies you for membership on this committee. (If you wish, you may attach a résumé or other pertinent material.)

Please see attached pages.

2. Why do you want to become a member of this committee and what specific contributions do you hope to make?



LANE COUNTY CUTURAL COALITION COMMITTEE MEMBER APPLICATION

3. Please list the community concerns related to this committee that you would like to see addressed if you are appointed.

4. How did you learn about this vacancy?

- Website (which one?) _____
- Newspaper (which one?) _____
- Word of Mouth
- Other email list

5. Are you employed by, have any business, contractual arrangements, or family connections with programs that might be within the purview of the committee on which you are seeking appointment? No

OPTIONAL INFORMATION

Supplying this information will assist Lane County in evaluating whether appointments represent a broad section of the county. Please select all that apply.

- | | | |
|--|--|---|
| <input type="checkbox"/> Male | <input checked="" type="checkbox"/> Female | <input type="checkbox"/> Differently Abled |
| <input type="checkbox"/> Asian American | <input type="checkbox"/> African American | <input checked="" type="checkbox"/> European American |
| <input type="checkbox"/> Native American | <input type="checkbox"/> Hispanic/Chicano/Latino | <input type="checkbox"/> Age over 40 Years |
| <input type="checkbox"/> Other _____ | | |

Signature of Applicant: _____

Date: June 9, 2004

Please return to:

Lane County Administration
Public Service Building
125 East 8th Avenue
Eugene OR 97401

Lane County does not discriminate against any person on the basis of race, color, sex, religion, national origin, disability, or age in employment, treatment, or participation in its programs, services, and activities.



JUN 14 2004

UNIVERSITY OF OREGON

June 9, 2004

Lane County Board of Commissioners
125 East 8th Ave.
Eugene, OR 97401

RE: Cultural Coalition Planning Committee Application

Enclosed are my application materials to potentially become a member of the Lane County Cultural Coalition Committee. Please let me know if you have any questions or would like any additional information.

Thank you in advance for your consideration, and I look forward to hearing from you in due course.

Sincerely,

Patricia Dewey, Ph.D.
Assistant Professor

ARTS & ADMINISTRATION PROGRAM

School of Architecture and Allied Arts · 5230 University of Oregon · Eugene OR 97403-5230 · (541) 346-3639 · Fax (541) 346-3626

Patricia Dewey
Lane County Cultural Coalition Committee
Responses to Member Application Questions

Question 1

The enclosed CV details my educational qualifications in music, arts management, international business, and cultural policy as well as my professional experience as an educator, researcher, arts administrator, consultant, and professional classical singer. I joined the Arts and Administration Program faculty at the University of Oregon in September 2003. I am currently responsible for developing the program's performing arts management area of concentration; my teaching responsibilities include graduate-level courses in cultural policy, performing arts policy and administration, and research methods and design.

Question 2

I would very much like to become more involved with the cultural community in Lane County, and I believe that I would be able to make a positive contribution in a cultural policy and planning capacity. I am intrigued by the structure and operation of the Oregon Cultural Trust initiative, and the Lane County Cultural Coalition Plan appears to represent a strong first step in local implementation of the Trust. With my strong background in cultural policy and arts administration, I anticipate that I could contribute both theoretically and practically to ongoing development of the Oregon Cultural Trust.

Further, I have recently received seed grant funds for a new research initiative titled "The Cultural Dimension of Economic Development in the Pacific Northwest." In the first stage of research I am exploring how cultivating a thriving arts and culture sector contributes to a sustainable creative economy in this region of North America. This major regional study is being positioned to reinvigorate the Institute for Community Arts Studies (ICAS) at the University of Oregon. I expect to work closely with the Oregon Arts Commission, the Washington State Arts Commission, and WESTAF on future stages of this research initiative.

Question 3

I would like to encourage the Committee's interest and involvement in exploring the cultural dimension of economic well-being in Lane County. Community interest in this topic was evident in the "Art Summit" that took place at DIVA on March 6, 2004; I would like to potentially provide community leadership in this applied research interest area.

The Cultural Coalition Committee has designated one of its goals as "to increase cultural accessibility, awareness, and education..." – I would like to encourage the Committee to expand upon this programmatic orientation to develop leadership in the Lane County cultural community with regard to fostering community development and contributing to public value.

June 8, 2004

Patricia Dewey

Arts and Administration Program
University of Oregon
Eugene, OR 97403-5230
T: (541) 346-2050 F: (541) 346-3626
pdewey@uoregon.edu

Education

The Ohio State University, Columbus, Ohio

Ph.D. in Art Education / Arts Policy & Administration, June 2004 (*Barnett Fellow*)
Dissertation: Training Arts Administrators to Manage Systemic Change
Dissertation Adviser: Dr. Margaret J. Wyszomirski

International Center for Culture & Management, Salzburg, Austria

M.A.S. in Arts and Media Management, July 1998, from the *European Management Program for the Arts and Media* run under the auspices of the University of Linz. (*100% self-financed*)
Adviser: Dr. J. Dennis Rich Internship: international artist management, Vienna, summer 1997.
Thesis Project: Successful Management of the International Classical Singer

Webster University, Vienna, Austria

M.A. (Magister) in International Business, July 1997. (*100% self-financed*)
Capstone Paper: Sponsoring the Classical Performing Arts: Part of a Corporation's Integrated Marketing Communications Strategy

University of Vienna, Vienna, Austria

Studies in music and foreign languages, 1991-1992 (*Rotary Scholar*)
Institute of Culture Management and Culture Studies
Academic base for dissertation research, 2002-2003. Adviser: Dr. Franz-Otto Hofecker

Indiana University, Bloomington, Indiana

B.M. in Vocal Performance, cum laude, June 1990 (*Financed 50% of living expenses*)

Fellowships & Grants

Dean's Award, University of Oregon School of Architecture and Allied Arts Faculty Development
Research and Creative Work Awards, 2004-2005

Phyllis Krumm Memorial International Scholarship, 2002-2003

OSU Student Travel Grants for Conference Presentations, 2001-2003

Barnett Fellow (two-year full fellowship), Department of Art Education, Ohio State University, 2000-2002

Center for Arts & Culture (Washington, D.C.) Graduate Student Policy Research Grant, 2000-2001

Rotary International Foundation Graduate Ambassadorial Scholar, 1991-1992

Awards & Honors

Inducted into the *Phi Kappa Phi* national academic honor society (2002)

The *Heartland Opera Network*, which I founded in 2000, was nominated for the 2002 Opera America national "Campaign for Opera Awareness Success Award"

Chosen to participate as a fellow in OSU's *Preparing Future Faculty Program*, a competitive mentorship program promoting teaching excellence at liberal arts universities (2000-2001)

Employment Experience

University of Oregon, Eugene, Oregon (8/2003 -- present)

Arts and Administration Program, School of Architecture and Allied Arts: Assistant Professor

Webster University, Vienna, Austria (10/2002 - 7/2003)

Visual Culture Program: Adjunct Assistant Professor

University of Music and Performing Arts, Vienna, Austria (10/2002 - 7/2003)

Institute of Culture Management and Culture Studies: Guest Instructor and Research Fellow

Opera Columbus, Columbus, Ohio: Director of Administration (11/1998 - 9/2000)

Trustee/Personnel Administration - Provided administrative support to the general director, board of trustees, and numerous committees. Responsible for trustee relations: restructured trustee orientation/mentoring program and information systems. Prepared company reports, drafted strategic plan and comprehensive marketing plan. Assisted with the planning and implementation of numerous fundraising events. Addressed company human resources issues. Maintained artistic archives.

Volunteer Programs - Systematized internship programs, set up and led new Volunteer Council, coordinated and trained volunteers and interns, and established support group recognition programs. Conceptualized and founded regional *Heartland Opera Network* to promote audience development and facilitate "best practices" information exchange among core opera communities in Ohio, Indiana, and Kentucky.

Artistic Administration - Served as audition coordinator, managed artist contracts and publicity materials, coordinated guest artist travel and housing. Prepared artist profiles and articles for program books and newsletters.

Business English Services, Vienna, Austria: Consultant (1/1995 - 7/1998)

Initiated and developed self-employed consulting service specializing in marketing communications, providing individualized and project-oriented language training and textwork services (translating, writing and editing). My client list was comprised mainly of major international advertising and PR agencies such as Hill & Knowlton, Ogilvy & Mather PR, Manning Selvage & Lee PR, EURO RSCG, and Publicis-FCB. Public relations writing activities included the preparation of numerous press kits, press releases, presentations, and assistance with PR campaigns for multinational corporations.

The American Austrian Foundation, Vienna: Programs Administrator (1/1998 - 5/1998)

Coordinated the Foundation's cultural programs, assisted with fundraising activities.

Berlitz Language School, Vienna: English Instructor (8/1992 - 12/1997)

Specialist in business communications.

ORF (Austrian) Radio Choir; Arnold Schönberg Chor, Vienna:

Professional Musician (1992-1998; 2002-2003)

Professional choral singer and occasional soloist for concerts, CD recordings, and radio/TV broadcasts. Performed standard and new music repertoire in all famous Austrian music festivals and concert halls, as well as in concert tours in other European countries and in the USA (Carnegie Hall). Performed regularly with orchestras such as the Vienna Philharmonic and Berlin Philharmonic. Conductors included Claudio Abbado, Dennis Russell Davies, Michael Gielen, Nikolaus Harnoncourt, Hans Werner Henze, Zubin Mehta, Riccardo Muti, Erwin Ortner, Seiji Ozawa, André Previn, Simon Rattle, Helmuth Rilling, and Pinchas Steinberg.

Student jobs as a singer, translator, administrative assistant, and salesperson (1986 - 1991)

Research

Overview of Research Agenda

My research focuses on three interrelated thematic areas: *arts administration education, international cultural policy, and cultural development*. Specific research interests include comparative cultural policy and administration (especially North America, Europe, and Australia), international organizations as a vehicle for policy transfer in the cultural sector, cultural diplomacy, international training in cultural policy and administration, professional development in arts administration, and the role of the arts sector in regional cultural development (concentrating on the Pacific Northwest and Central Europe).

Cultural Development in the Pacific Northwest, 2004-present

Stage 1 (2004-2006) explores how cultivating a thriving arts and culture sector contributes to a sustainable creative economy in the Pacific Northwest of North America. The first phase of research concentrates on the interconnections among the arts, the creative sector, and sustainable economic well-being. The study will culminate in a collective case study of Portland, Seattle, and Vancouver, leading to an educational and public policy needs assessment for strengthening public participation in the arts and culture sector.

Training Arts Administrators to Manage Systemic Change, 2002-2003

Dissertation study: comparative case studies of Columbus, Vienna, and Budapest to explore the extent to which current training in arts administration is suited to meet the changing demands of the cultural sector in North America and Europe. Qualitative methods of interview, participant observation, and document analysis are supplemented by secondary analysis of statistical data.

International Issues in Cultural Management Training, 2000-2002

Research Coordinator for project based in Arts Policy & Administration Program at Ohio State University, in cooperation with an interdisciplinary group of students and faculty and with external partners around the world. Initial goal was to identify and synthesize the research and experience in issues of concern in international arts management. Surveys of university arts administration training programs and professional development programs were conducted to identify international curricular content and explore comparative models of training programs.

Cultural Development in New Democracies of Eastern Europe, summer 2001

Pre-dissertation explorative research project conducted while based in Salzburg, Austria. Qualitative research (participant observation, archival research, and interviews with key informants) of East European arts management challenges and opportunities, with the goal of enhancing the abilities of arts managers toward development. Findings provided an inventory and map system of major strengths, key issues, skills sets, and training options.

Teaching

Main Teaching Interests

Public policy and the arts	Management of nonprofit organizations
International cultural policy	Arts administration
Cultural development	Performing arts management

Courses Instructed

University courses at the University of Oregon, Arts and Administration Program
Cultural Policy (annual graduate seminar, beginning 2005/06)
Performing Arts Policy and Administration (annual graduate seminar, beginning 2004)

Research Methods in Arts Administration (annual graduate courses, beginning 2004)
Globalization, Culture, and the Arts (annual undergraduate course, beginning 2004)
Art and Human Values (annual undergraduate course, beginning 2004)

Management of Cultural Organizations

Summer quarter 2003, undergraduate Visual Culture Program, Webster University, Vienna.

Kulturpolitik und Kulturökonomie (seminar co-instructed with Dr. Franz-Otto Hofecker)

Fall semester 2002, IKM, University of Music and Performing Arts Vienna.

Business Communications (professional development courses)

Six years' experience (1992-1998) teaching all levels of English as a second language, with an emphasis on business communications skills. As a self-employed language consultant from 1995 to 1998, I put together many advanced-level business English courses (syllabi, course materials, exercises) for advertising and public relations professionals. Courses included *English for International Public Relations* (2 levels); *English for Marketing Professionals* (2 levels); *Advanced English Skills for Advertising*; and *English Skills for Practicing Law in the European Union*.

Invited Lectures

"EU Cultural Policy and European Cultural Integration." European history seminar presentation at the University of Oregon, Eugene: March 11, 2004.

"Concepts and Theories of Comparative Arts Policy." Cultural policy seminar presentation at the University of Oregon, Eugene: February 11, 2004.

"Kulturmanagementausbildung und Berufliches Anforderungsprofil - Ein Internationaler Vergleich." Institute for Culture Management and Culture Studies, Vienna, Austria: June 6, 2003.

"American National Investment in the Arts: A Comparative Perspective." Cultural economics seminar presentation at the University of Business and Economics, Vienna, Austria: December 11, 2002, and May 28, 2003.

"Managing Systemic Change in the Cultural Sector." Presentation and discussion for the Austrian Society for Research in Cultural Policy and Cultural Economics (FOKUS), Vienna, Austria: November 4, 2002.

"Arts Management Skill Sets for Cultural Development in New Democracies of Eastern Europe." Cultural policy seminar presentation at the University of Economic Sciences and Public Administration, Budapest, Hungary: September 26, 2002.

"North American Theories of Comparative Arts Policy." Lecture given while serving as Teaching and Research Associate, European Summer Academy for Arts, Media, & Management; International Centre for Culture and Management, Salzburg, Austria: July 23-August 4, 2001.

"Public Policy and Postmodern Art." Postmodern art seminar presentation at Denison University, Granville, Ohio: March 27, 2001.

Conferences

"Researching the Cultural Dimension of Economic Development in the Pacific Northwest." To be presented at the 30th Annual Conference on Social Theory, Politics and the Arts (STP&A). Arlington, Virginia, October 7-9, 2004.

Dewey, P. & Wyszomirski, M. J. "International Issues in Cultural Policy and Administration: A Conceptual Framework for Higher Education." To be presented at the International Conference on Cultural Policy Research (ICCP). Montréal, Québec: August 25-28, 2004.

"The Cultural Dimension of Economic Development in the Pacific Northwest: A Conceptual Framework." Presented at the Association of Cultural Economics International Conference (ACEI). Chicago, Illinois: June 2-5, 2004.

"From Arts Management to Cultural Administration." Presented at the 29th Annual Conference on Social Theory, Politics and the Arts (STP&A). Also, Panel Moderator for "Developments in Cultural Policy and Economics Research in the Austrian Context." Columbus, Ohio, October 9-11, 2003.

"Training Arts Administrators to Manage Systemic Change." Presented at the 7th International Conference on Arts & Cultural Management (AIMAC). Milan, Italy, June 29 - July 2, 2003.

Invited think tank participant in the 2003 Barnett Arts and Public Policy Symposium on *Creative Industries and Cultural Professions in the 21st Century*. Columbus, Ohio, May 7-9, 2003.

"Adapting Arts Administration Education to Meet Changing Demands in the Cultural Sector." Invited speaker at the European Network of Cultural Administration Training Centres (ENCATC) 2003 *Train the Trainers Academy*, Utrecht, The Netherlands: January 16-19, 2003.

"International Issues and Systemic Capacity Building in Arts Policy and Management." Presented at the Annual Midwest Meeting of the Comparative & International Education Society (CIES). Kalamazoo, Michigan: November 9-10, 2001.

"Capacity Building for Cultural Development in New Democracies of Eastern Europe: Preliminary Findings of a Pre-Dissertation Research Project." Presented at the 27th Annual Conference on Social Theory, Politics and the Arts (STP&A). San Francisco, California: October 18-20, 2001. Panel Moderator.

Dewey, P. & Wyszomirski, M. J. "Exploratory Research and the Initiative in *International Issues in Cultural Management Training*." Presented at the 6th International Conference on Arts & Cultural Management (AIMAC). Brisbane, Australia: July 1-4, 2001.

"Cultural Development in New Democracies of Eastern Europe: Methodology for a Pre-Dissertation Research Project." Presented at the Emerging Researchers Panel at the Association of Arts Administration Educators (AAAE) Conference. Brisbane, Australia: June 29 - July 1, 2001.

Publications

Dewey, P. (2004) "From Arts Management to Cultural Administration." *International Journal of Arts Management*, 6 (3), 13-22.

Book Review: Schuster, Mark J. (2002). *Informing Cultural Policy: The Research and Information Infrastructure*. Available as of November 2003 online: www.artsmanagement.net

Dewey, P., & Rich, J. D. (2003). "Developing Arts Management Skills in Transitional Democracies." *International Journal of Arts Management*, 5 (2), 15-28.

"Managing Olympism as 'Sport + Art'." Feature article about the 2002 Olympic Arts Festival, available February 2002 online: www.artsmanagement.net/knowledge/topics/olympia.html

Publication Coordinator for conference proceedings published in fall 2000 from the *Going Global: Negotiating the Maze of International Cultural Interactions* (2000 Barnett Arts and Public Policy) symposium held in Columbus, Ohio, May 5-6, 2000.

Service & Affiliations

Member, University of Oregon *European Studies Program Committee*, 2003-present

North American Correspondent, www.kulturmanagement.net 2000-present

Project Manager and Professional Development Coordinator, *Heartland Opera Network*, 2000-2002

VP for Community Relations, *Arts Priori* (OSU departmental student organization), 2000-2001

Professional Memberships

Association of Arts Administration Educators (AAAE)

The Association for Cultural Economics International (ACEI)

Comparative and International Education Society (CIES)

Austrian Society for Research in Cultural Policy and Economics (FOKUS)

Opera America

Rotary International Scholar Alumni Association -- assisted with coordinating Rotary educational exchange programs in Eastern Europe, 1992-1994

Selected Professional Development Activities

Represented Ohio State University at the 2001, 2002, and 2003 AA AE Conferences

Participant in the 2003 ENCATC *Train the Trainers Academy*, Utrecht, The Netherlands (January 2003)

Attended numerous workshops and seminars as a participant in Ohio State University's

Preparing Future Faculty Program (2000-2001)

Private French and Italian lessons, Berlitz Language School, Vienna, Austria (1995-1998)

Private voice lessons, Bloomington, Indiana (1990-1991) and Vienna, Austria (1992-1998)

Other Skills & Information

Foreign Languages

Fluent in German, working knowledge in French and Italian.

Computer Skills

Proficient in MSOffice, Internet, Email

Other Activities

Giving art song recitals, attending opera/concert performances, traveling, ballroom dancing, piano, hiking, ice skating, snow skiing

Personal

Date of birth: May 6, 1969 Marital status: Single

Further information and references are available upon request.

JUN 18 2004



LANE COUNTY CULTURAL COALITION COMMITTEE MEMBER APPLICATION

Please Print: _____ Date: JUNE 18 2004

Name: MARION F. TAYLOR

Address: _____

Home Phone: _____ How long have you lived in Lane County? _____

Who is your Lane County Commissioner? AINNE WOODRUFF

Occupation: Retired Employer: See benefits attached

Business Address: _____ Business Phone: _____

Fax Number: _____ Address: _____

The Lane County Cultural Coalition Committee is looking for diverse, energetic and committed leaders in the area of the arts, heritage and humanities. Ten committee members from Lane County will serve 1-2 year terms. Our goal is representation from all five Lane County districts – two members from each district. The Committee's main task is to implement the Lane County Cultural Plan. Committee responsibilities include evaluating cultural grant applications, selecting new committee members, and an annual review of the Cultural Plan. The Committee members will be appointed beginning in July.

If you would like more information on the Oregon Cultural Trust, visit the website at www.culturaltrust.org. To read Lane County's draft of our Cultural Plan, please visit www.lancarts.org/culturalplan.htm.

Please respond thoroughly to the questions below. Use additional paper if needed.

1. Give a brief description of the experience or training that qualifies you for membership on this committee. (If you wish, you may attach a résumé or other pertinent material.)

I have been active in civic activities since moving to Veneta in 1990. On each of the various committees and with community groups, I have worked to improve and encourage citizen participation + rural quality of life.

2. Why do you want to become a member of this committee and what specific contributions do you hope to make?

I want to become a committee member to give the rural Fern Ridge area (+ Crow) representation. I hope to encourage citizens of all ages and interests to develop projects that appeal to them + our community.



LANE COUNTY CULTURAL COALITION COMMITTEE MEMBER APPLICATION

3. Please list the community concerns related to this committee that you would like to see addressed if you are appointed.

Community concerns - need for positive outlets for teenage energy; funds for inspired projects.

4. How did you learn about this vacancy?

- Website (which one?) _____
 Newspaper (which one?) _____
 Word of Mouth
 Other *Notice at Veneta City Hall*

5. Are you employed by, have any business, contractual arrangements, or family connections with programs that might be within the purview of the committee on which you are seeking appointment? *No*

OPTIONAL INFORMATION

Supplying this information will assist Lane County in evaluating whether appointments represent a broad section of the county. Please select all that apply.

<input type="checkbox"/> Male	<input checked="" type="checkbox"/> Female	<input type="checkbox"/> Differently Abled
<input type="checkbox"/> Asian American	<input type="checkbox"/> African American	<input type="checkbox"/> European American
<input type="checkbox"/> Native American	<input type="checkbox"/> Hispanic/Chicano/Latino	<input type="checkbox"/> Age over 40 Years
<input type="checkbox"/> Other _____		

Signature of Applicant: *Marion M. Esty* Date: *6-17-04*

Please return to:

Lane County Administration
Public Service Building
125 East 8th Avenue
Eugene, OR 97401

Lane County does not discriminate against any person on the basis of race, color, sex, religion, national origin, disability, or age in employment, treatment, or participation in its programs, services, and activities.

Board Profile: Marion Esty City of Veneta

Marion Esty moved to Veneta to enjoy retirement in a quiet, green rural area away from the traffic congestion that had been part of her 30 years of living in Los Angeles. She has found a busy retirement in Veneta as a City Councilor and LCOG Board Alternate.

Marion was first appointed to the Veneta City Council in 1992 to replace an outgoing councilor, and has remained in the position ever since, winning elections from 1994 to present. She enjoys the opportunity to interact with different people in her community and use her energy to get citizens actively involved in making Veneta a great place to live.

An alternate LCOG Board Member since 1994, Marion relishes learning about the various communities that comprise the agency, and how they work together to better the quality of life in the region. Marion is actively involved with LCOG's Senior & Dis-

abled Services, serving on the Senior Services Advisory Council and its Advocacy, Budget, and Nominations subcommittees. She also serves as Chair of the LCOG Budget Committee and is a member of the Region 2050 Policy Advisory Committee and the Lane County Planning Commission.

Before moving to Veneta, Marion worked as a director for the Westport School for Educationally Handicapped Children in Los Angeles, and as a field worker for the Family Treatment Program of the L.A. County Probation Department. She is a graduate of Mount Holyoke College in Massachusetts (B.A.) and USC-Los Angeles (Masters-Clinical Social Work).

When not busy with her city council and LCOG Board work, Marion enjoys gardening, hiking, group singing, and kayaking with her nearby daughter, Sandy. She also has a daughter, Kim, who remains in Los Angeles.



Marion Esty, City of Veneta

No Lazy Days of Summer in Veneta

While others wilt in the heat, the City of Veneta gears up for its busiest time of year. Activities at the Fern Ridge Reservoir, Veneta's new Saturday market, and the Oregon Country Fair are just a few events that make up a summer in Veneta.

While many come to enjoy Veneta's parks and recreation resources, the Oregon Country Fair, an Oregon institution running from July 11-13, remains the biggest draw. For those wanting to be close to the action, the city offers accommodations at Zumwalt

Campground, which has for the past few years served as temporary home base for up to 1,200 campers. The city provides food, entertainment, bonfires, transportation to the fairgrounds, showers, and sanitary services.

Many people are coming to Veneta on a permanent basis, as well. As of June 6, there were 19 new subdivisions so far in 2003, totaling 482 residential lots and 19 commercial/industrial lots. The city has been hard at work on improving

See **VENETA** page 7

The *Regional Focus* is published by Lane Council of Governments on a quarterly basis

Contributing Authors:

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Produced by LCOG
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Eugene, OR 97401-3111
(541) 682-3895

Visit LCOG on the web at
www.lcog.org



JUN 09 2004

LANE COUNTY CULTURAL COALITION COMMITTEE MEMBER APPLICATION

Please Print Date: JUNE 7 04

Name: Robert CANAGA

Address: _____

Home Phone: _____ How long have you lived in Lane County? 20 years

Who is your Lane County Commissioner?: _____

Occupation: Artist Employer: Self

Business Address: _____ Business Phone: _____

Fax Number: _____ Email Address: _____

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1. Give a brief description of the experience or training that qualifies you for membership on this committee. (If you wish, you may attach a résumé or other pertinent material.)

BRA in printmaking. Numerous workshops around the US in arts. owned art gallery for 9 years, teach privately in my studio, involved in art organizations for 20 years. Eugene opera, Oregon Rep. theater, Actors club theater.

2. Why do you want to become a member of this committee and what specific contributions do you hope to make?

I think I could bring some new ideas and points of view to the group. I do not need the time as I am my own boss.

I am not the go along to get along type so you may want to think twice if you want boring milktoast types :)
 Page 1 of 2

WIFE WAS RN BOSS AT MUSEUM.

3



LANE COUNTY CULTURAL COALITION COMMITTEE MEMBER APPLICATION

3. Please list the community concerns related to this committee that you would like to see addressed if you are appointed.
connects between the university and community, art market, support for VISUAL and other arts
4. How did you learn about this vacancy?
 Website (which one?) _____
 Newspaper (which one?) _____
 Word of Mouth
 Other *EMAIL*
5. Are you employed by, have any business, contractual arrangements, or family connections with programs that might be within the purview of the committee on which you are seeking appointment?
NO

OPTIONAL INFORMATION

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- | | | |
|--|--|---|
| <input checked="" type="checkbox"/> Male | <input type="checkbox"/> Female | <input type="checkbox"/> Differently Abled |
| <input type="checkbox"/> Asian American | <input type="checkbox"/> African American | <input checked="" type="checkbox"/> European American |
| <input type="checkbox"/> Native American | <input type="checkbox"/> Hispanic/Chicano/Latino | <input checked="" type="checkbox"/> Age over 40 Years |
| <input type="checkbox"/> Other: _____ | | |

Signature of Applicant: _____

Date: _____

MAY 7 04

Please return to: Lane County Administration
 Public Service Building
 125 East 8th Avenue
 Eugene OR 97401

Lane County does not discriminate against any person on the basis of race, color, sex, religion, national origin, disability, or age in employment, treatment, or participation in its programs, services, and activities.

web site HTTP://RobertCANAGAGALL/eng.com



JUN 01 2004

LANE COUNTY CULTURAL COALITION COMMITTEE MEMBER APPLICATION

Please Print	Date: <u>5/28/04</u>
Name: <u>Alice Parman</u>	
Address: _____	<u>OR 97402</u>
Home Phone: _____	How long have you lived in Lane County? <u>26 years</u>
Who is your Lane County Commissioner? <u>Bobby Green</u>	
Occupation: <u>Museum consultant</u>	Employer: <u>Self-employed</u>
Business Address: <u>Same as above</u>	Business Phone: <u>Same as above</u>
Fax Number: _____	Email Address: _____

The Lane County Cultural Coalition Committee is looking for diverse, energetic and committed leaders in the area of the arts, heritage and humanities. Ten committee members from Lane County will serve 1-2 year terms. Our goal is representation from all five Lane County districts – two members from each district. The Committee's main task is to implement the Lane County Cultural Plan. Committee responsibilities include evaluating cultural grant applications, selecting new committee members, and an annual review of the Cultural Plan. The Committee members will be appointed beginning in July.

If you would like more information on the Oregon Cultural Trust, visit the website at www.culturaltrust.org. To read Lane County's draft of our Cultural Plan, please visit www.lanearts.org/culturalplan.htm.

Please respond thoroughly to the questions below. Use additional paper if needed.

1. Give a brief description of the experience or training that qualifies you for membership on this committee. (If you wish, you may attach a résumé or other pertinent material.)

30 years' experience as an arts/cultural manager, consultant to nonprofit organizations, and volunteer. Please see attached resume.

2. Why do you want to become a member of this committee and what specific contributions do you hope to make?

I'm eager to collaborate with diverse individuals and community sectors to strengthen cultural resources in Lane County. I have particular experience with planning and granting.



LANE COUNTY CUTURAL COALITION COMMITTEE MEMBER APPLICATION

3. Please list the community concerns related to this committee that you would like to see addressed if you are appointed.

*Encouraging partnerships and collaborations
Strengthening professional skills and organizational capacity*

4. How did you learn about this vacancy?

- Website (which one?) _____
 Newspaper (which one?) _____
 Word of Mouth
 Other _____

5. Are you employed by, have any business, contractual arrangements, or family connections with programs that might be within the purview of the committee on which you are seeking appointment?

*Consultant to museums and other nonprofit organizations
Member of Eugene Concert choir. Advisor to Lord Lebrich
Theater, Encore Theater. Most of my business clients are
outside Lane County.*

OPTIONAL INFORMATION

Supplying this information will assist Lane County in evaluating whether appointments represent a broad section of the county. Please select all that apply.

- Male Female Differently Abled
 Asian American African American European American
 Native American Hispanic/Chicano/Latino Age over 40 Years
 Other: _____

Signature of Applicant: *Alice Parman* Date: *5/28/04*

Please return to: Lane County Administration
Public Service Building
125 East 8th Avenue
Eugene OR 97401

Lane County does not discriminate against any person on the basis of race, color, sex, religion, national origin, disability, or age in employment, treatment, or participation in its programs, services, and activities.

ALICE PARMAN, Ph.D.

Eugene, Oregon 97402

- Sept. 2003-present Independent consultant to museums and other nonprofit organizations. Interpretive planning, organizational coaching, funding strategies, grant writing, meeting facilitation, troubleshooting. Current/recent clients include Antique Powerland (Brooks, Oregon), GLBT Historical Society (San Francisco), Portland Fire Bureau (teaming with Formations Inc.), Springfield Museum (Springfield, Oregon). In Eugene: Downtown Initiative for the Visual Arts (DIVA), Eugene Glass School, Jacobs Gallery, Prevention and Recovery Northwest, and the University of Oregon Continuing Education Program.
- 1989-2003 Exhibit Planner/Writer, Formations Inc., Portland, Oregon. Worked with national museum and agency clientele to develop exhibit concepts and audiovisual treatments, conduct research, and write exhibit text. Clients included the National Steinbeck Center, The Museum at Warm Springs, Friends of National Parks Gettysburg, Muhammad Ali Center, and many others.
- 1994-present Courtesy Assistant Professor, Arts and Administration Program, School of Architecture and Allied Arts, University of Oregon. Serve on Program Advisory Board; meet regularly with students and faculty; teach graduate-level course on exhibit development.
- 1985-2003 Occasional grant writer, fundraising consultant, and workshop leader for nonprofit organizations. Clients included University of Oregon Continuation Center, Eugene Masonic Cemetery Association, Shelton-McMurphey-Johnson Associates, University of Oregon Continuation Center, Bolder Options for Youth, United Way of Lane County, Eugene Education Fund, Friends of Buford Park and Mt. Pisgah.
- 1986-present Feature writer; articles published in *Museum News*, *History News*, *The Public Garden*, *Exhibit Builder*, *Oregon Business Review*, *Inquiry*, *The Eugene Weekly*, and the *Register Guard*.
- 6/89-6/92 Assistant to the Dean, College of Business Administration, University of Oregon. Worked with faculty to locate funding sources and develop grant proposals; wrote proposals, fundraising letters, articles, and reports; special projects.

- 11/88-6/89 Proposal Development Specialist, Office of Research and Sponsored Programs, University of Oregon. Worked with faculty to find funding sources and develop grant proposals. Half time dedicated to College of Business.
- 2/88-10/88 Community Arts Consultant, Oregon Arts Commission. Worked full time on contract to provide fundraising, strategic planning, and marketing consultation and training to arts councils throughout Oregon. Grant-funded position.
- 7/82-1/88 Executive Director, Willamette Science and Technology Center (WISTEC), Eugene. Responsible for program, operations, and finances for science museum with annual base budget of \$100,000. Managed marketing, fundraising, and programming for several successful blockbuster exhibits; brought in over \$300,000 in grants and private contributions.
- 8/78-6/82 Director, University of Oregon Museum of Natural History, Eugene. Organized program of grant-funded statewide traveling exhibits of traditional Native cultures. Raised more than \$400,000 in program funds, mostly through grant writing.
- 7/73-7/78 Chairperson, Department of Education, Field Museum of Natural History, Chicago. Responsible for 25 staff and 200 volunteers; annual departmental budget of \$350,000. Raised over \$500,000 through grant writing. Worked closely with development department on fundraising projects. Coordinated educational aspects of several major traveling exhibits, notably *Treasures of Tutankhamun*.
- 1/65-6/67 High school French teacher, Newton, Massachusetts; Wantagh, New York; Blue-Island/Robbins, Illinois

EDUCATION

- 1964 B.A. University of Rochester, Comparative Literature
(Certificat d'études, Ecole de Préparation et de Perfectionnement des Professeurs de Français à l'Étranger, University of Paris/Sorbonne, 1963)
- 1965 M.A.T. Harvard University, Romance Languages/Education
- 1972 Ph.D. University of Chicago, Education



LANE COUNTY CULTURAL COALITION COMMITTEE MEMBER APPLICATION

Please Print Date: 6-7-04

Name: HILARY LOUD

Address: _____ OR 97424

Home Phone: (_____) _____ How long have you lived in Lane County? 15 yrs

Who is your Lane County Commissioner? HAMPTON

Occupation: BOOKKEEPER Employer: SELF

Business Address: _____ Business Phone: _____

Fax Number: _____ Email Address: _____@_____

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Please respond thoroughly to the questions below. Use additional paper if needed.

- Give a brief description of the experience or training that qualifies you for membership on this committee. (If you wish, you may attach a résumé or other pertinent material.)
BOARD MEMBER - COMMUNITY TELEVISION LANE COUNTY
PAST BOARD MEMBER - COTTAGE GROVE HISTORICAL SOCIETY
MOPAN MEMBER - COTTAGE GROVE CHAMBER OF COMMERCE
SUBSCRIBER HULT CENTER OPERA - SEATTLE OPERA
GRADUATE SPEECH & DRAMA - MINOR FINE ARTS
- Why do you want to become a member of this committee and what specific contributions do you hope to make?
LANE COUNTY HAS A WIDE & VARIOUS ETHNIC TAPESTRY
ALL OF OUR CULTURE WOULD BE ENHANCED
BY SEEKING WAYS TO TAP INTO & SHARE THAT
WITH EACH OTHER. I HAVE TRAVELED TO MANY
FOREIGN COUNTRIES Page 1 of 2 & HAVE ENJOYED IMMENSELY
THEIR CUSTOMS, ARTS & LORE & WOULD LOVE TO SEE
MY FELLOW LANE COUNTY FRIENDS DO THE SAME.



JUN 09 2004

LANE COUNTY CULTURAL COALITION COMMITTEE MEMBER APPLICATION

3. Please list the community concerns related to this committee that you would like to see addressed if you are appointed.

OUR CULTURAL EVENTS MORE ACCESSIBLE, FINANCIALLY, & PHYSICALLY TO ALL.

4. How did you learn about this vacancy?

- Website (which one?) _____
- Newspaper (which one?) _____
- Word of Mouth
- Other *EMAIL FROM MOPAN*

5. Are you employed by, have any business, contractual arrangements, or family connections with programs that might be within the purview of the committee on which you are seeking appointment? *NO*

OPTIONAL INFORMATION

Supplying this information will assist Lane County in evaluating whether appointments represent a broad section of the county. Please select all that apply.

<input type="checkbox"/> Male	<input checked="" type="checkbox"/> Female	<input type="checkbox"/> Differently Abled
<input type="checkbox"/> Asian American	<input type="checkbox"/> African American	<input checked="" type="checkbox"/> European American
<input type="checkbox"/> Native American	<input type="checkbox"/> Hispanic/Chicano/Latino	<input checked="" type="checkbox"/> Age over 40 Years
<input type="checkbox"/> Other: _____		

Signature of Applicant: *Moy Land* Date: *6-7-04*

Please return to: Lane County Administration
Public Service Building
125 East 8th Avenue
Eugene OR 97401

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JUN 18 2004

LANE COUNTY CULTURAL COALITION COMMITTEE MEMBER APPLICATION

Please Print _____ Date: 6-18-04

Name: LESLIE SCOTT

Address: _____

Home Phone: _____ How long have you lived in Lane County? 2 years

Who is your Lane County Commissioner? Peter ^{home} ~~Borenson~~ / ^{with} ~~Anna Morrison~~

Occupation: GENERAL MANAGER Employer: Oregon Country Fair

Business Address: 442 LAWRENCE ST Business Phone: 543-4293

Fax Number: 543-6554 Email Address: gsc@oregoncountryfair.org

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Please respond thoroughly to the questions below. Use additional paper if needed.

1. Give a brief description of the experience or training that qualifies you for membership on this committee. (If you wish, you may attach a résumé or other pertinent material.)

Please see attached

2. Why do you want to become a member of this committee and what specific contributions do you hope to make?

Please see attached



LANE COUNTY CULTURAL COALITION COMMITTEE MEMBER APPLICATION

3. Please list the community concerns related to this committee that you would like to see addressed if you are appointed.

Please see attached

4. How did you learn about this vacancy?

Website (which one?) _____

Newspaper (which one?) _____

Word of Mouth

Other *Andrew Toney from Lane Arts Council suggested that I apply.*

5. Are you employed by, have any business, contractual arrangements, or family connections with programs that might be within the purview of the committee on which you are seeking appointment?

The Oregon Country Fair is on the list of eligible participants in the Oregon Cultural Trust.

OPTIONAL INFORMATION

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<input type="checkbox"/> Male	<input checked="" type="checkbox"/> Female	<input type="checkbox"/> Differently Abled
<input type="checkbox"/> Asian American	<input type="checkbox"/> African American	<input type="checkbox"/> European American
<input type="checkbox"/> Native American	<input type="checkbox"/> Hispanic/Chicano/Latino	<input checked="" type="checkbox"/> Age over 40 Years
<input type="checkbox"/> Other		

Signature of Applicant: *[Signature]* Date: *6-18-04*

Please return to: Lane County Administration
Public Service Building
125 East 8th Avenue
Eugene OR 97401

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Lane County Cultural Coalition Committee Member Application - Leslie Scott

1. As the General Manager of the Oregon Country Fair for the last 13 years, it has been my job to help bring a vibrant cultural life to the people and communities of Lane County, not just for three days in July, but year round. I have been involved in both conceptualizing and developing a number of community art projects in Eugene and the Fern Ridge area, and really enjoy working in both the urban and rural milieu. I have also been on several grant-making committees, both with the OCF and the McKenzie River Gathering Foundation. The OCF has an arts and environmental education endowment dedicated to the Fern ridge area, whose mission is, in part, "to promote and enhance the culture of Western Lane County." We have done a lot of capacity building in our rural community, helping teachers and local artists use small grants (\$2,500-\$3,000 typically) to collaborate on a number of public art projects. And I have been involved for the last 5 years with creating an arts based camp for teens called "Culture Jam," a new program of the OCF.
2. I am a great fan of the Oregon Cultural Trust, and believe in the vision and mission set forth by the Lane County Cultural Coalition Planning Committee. I am a strong supporter of local culture, and believe building strong communities is inseparable from participating in cultural life. I have a lot of experience working with people in a very hands-on way to develop projects and see them through. I have a lot of relationship building skills and can work comfortably in urban and rural settings. I love working with people of all ages and backgrounds, and appreciate the needs across the spectrum of involvement in this kind of work, from artists to administrators. As well as being a grant maker, I have worked with all kinds of people to develop and administer grants, and have successfully written a number of them myself. I manage 7 highly complex operating budgets. As GM of a 501(c)(3) organization, I am familiar with tax and reporting issues and criteria from both public and private funding sources.
3. For me, as alluded to above, I hope to make the creation of culture a priority. Too often, the focus is on the consuming of culture, and while I believe that affordability is a significant issue, cultural events created in, by and for the people of Veneta or Oakridge or Junction City for example do more than improve cultural literacy; they build and sustain community. I am also interested in helping communities learn to collaborate in grant writing and project development effectively in order to use limited funds more strategically.

JUN 17 2004



**LANE COUNTY CULTURAL COALITION COMMITTEE
MEMBER APPLICATION**

Please Print	Date: <u>6/16/04</u>
Name: <u>David Wade</u>	
Address: _____	
Home Phone: _____	How long have you lived in Lane County? <u>11 years</u>
Who is your Lane County Commissioner?: <u>Peter Sorenson</u>	
Occupation: <u>attorney</u>	Employer: <u>Doyle, Gartland, et. al.</u>
Business Address: <u>44 Club Road, #200, Eugene</u>	Business Phone: <u>344-2174</u>
Fax Number: <u>344-0209</u>	Email Address: <u>dwade@dgnmw.com</u>

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Please respond thoroughly to the questions below. Use additional paper if needed.

1. Give a brief description of the experience or training that qualifies you for membership on this committee. (If you wish, you may attach a résumé or other pertinent material.)

See attached

2. Why do you want to become a member of this committee and what specific contributions do you hope to make?

See attached



**LANE COUNTY CULTURAL COALITION COMMITTEE
MEMBER APPLICATION**

3. Please list the community concerns related to this committee that you would like to see addressed if you are appointed.

See attached

4. How did you learn about this vacancy?

- Website (which one?) _____
 Newspaper (which one?) _____
 Word of Mouth
 Other email _____

5. Are you employed by, have any business, contractual arrangements, or family connections with programs that might be within the purview of the committee on which you are seeking appointment?

See attached

OPTIONAL INFORMATION

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- | | | |
|--|--|---|
| <input checked="" type="checkbox"/> Male | <input type="checkbox"/> Female | <input type="checkbox"/> Differently Abled |
| <input type="checkbox"/> Asian American | <input type="checkbox"/> African American | <input checked="" type="checkbox"/> European American |
| <input type="checkbox"/> Native American | <input type="checkbox"/> Hispanic/Chicano/Latino | <input checked="" type="checkbox"/> Age over 40 Years |
| <input type="checkbox"/> Other: _____ | | |

Signature of Applicant: _____

Pat Wade

Date: _____

6/16/07

Please return to:

**Lane County Administration
Public Service Building
125 East 8th Avenue
Eugene OR 97401**

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**ATTACHMENT TO LANE COUNTY CULTURAL COALITION COMMITTEE
MEMBER APPLICATION**

1. I have 27 years experience practicing law and 35 years experience in studying and patronizing the arts.

I have formed and represented a number of nonprofit cultural organizations, including Dance Theatre of Oregon and the Rural Arts Center.

My spouse is a full-time studio artist.

I am a long-time patron, promoter, and consumer of visual arts, classical music, and dance.

My wife and I both volunteer time to cultural organizations in Lane County. For example, my wife and I were selected Community Partners of the Year by Maude Kerns Art Center in 2002.

We contribute over a thousand dollars a year to arts organizations in Lane County. We purchase thousands of dollars each year in art, performances, and recordings.

We spend a substantial portion of our vacation time visiting museums and galleries and attending musical and dance performances all over the country.

2. I would like to inject some challenging ideas into Lane County arts planning and funding, especially the idea of bringing contemporary art, music, and dance to teenage audiences.

3. Community concerns I would emphasize are persistent underfunding of the Hult Center, visual arts, and dance.

5. During the last five years, the only business arrangements I have involve giving donations of time or money or providing free legal advice to cultural organizations in Lane County, including Rural Arts Center, Dance Theatre of Oregon, Van Ummersen Dance Company, Maude Kerns Art Center, Oregon Bach Festival, KWAX-FM, Oregon Festival of American Music, and University of Oregon.

My spouse, Nancy Pobanz, teaches one course a year at the University of Oregon Department of Art, and is a regular volunteer at Maude Kerns Art Center.



18 2004

LANE COUNTY CULTURAL COALITION COMMITTEE MEMBER APPLICATION

Please Print Date: June 17, 2004

Name: Debbie Sorensen

Address: Eugene

Home Phone: _____ How long have you lived in Lane County? 30 yrs!

Who is your Lane County Commissioner? Bill Dwyer

Occupation: Computer Trainer Employer: self

Business Address: Same Business Phone: 687-6951

Fax Number: 485-3666 Email Address: Sorensen@trainerdebb.com

The Lane County Cultural Coalition Committee is looking for diverse, energetic and committed leaders in the area of the arts, heritage and humanities. Ten committee members from Lane County will serve 1-2 year terms. Our goal is representation from all five Lane County districts – two members from each district. The Committee's main task is to implement the Lane County Cultural Plan. Committee responsibilities include evaluating cultural grant applications, selecting new committee members, and an annual review of the Cultural Plan. The Committee members will be appointed beginning in July.

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Please respond thoroughly to the questions below. Use additional paper if needed.

1. Give a brief description of the experience or training that qualifies you for membership on this committee. (If you wish, you may attach a résumé or other pertinent material.)

Please see attached sheet

2. Why do you want to become a member of this committee and what specific contributions do you hope to make?

Please see attached



**LANE COUNTY CULTURAL COALITION COMMITTEE
MEMBER APPLICATION**

3. Please list the community concerns related to this committee that you would like to see addressed if you are appointed.

please see attached

4. How did you learn about this vacancy?

Website (which one?) Lane County
 Newspaper (which one?) _____
 Word of Mouth _____
 Other _____

5. Are you employed by, have any business, contractual arrangements, or family connections with programs that might be within the purview of the committee on which you are seeking appointment?

please see attached

OPTIONAL INFORMATION

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Male Female Differently Abled
 Asian American African American European American
 Native American Hispanic/Chicano/Latino Age over 40 Years
 Other: _____

Signature of Applicant:

Debbie Sorensen

Date:

June 17, 2004

Please return to:

Lane County Administration
Public Service Building
125 East 8th Avenue
Eugene OR 97401

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1. Give a brief description of the experience or training that qualifies you for membership on this committee.

I have been involved with vocal and instrumental music since age 10. I studied flute and piccolo and voice, was involved in every possible music group in high school, an officer in symphonic/marching band, and elected outstanding music student upon graduation. I planned to become a music teacher, but got side-tracked by computers... ☺

I have been a member of the Eugene Concert Choir since 1993, and the Eugene Symphony Chorus for about as long. I'm a regular attender of local arts events, including music, ballet, opera, local theater, and the Friday Art Walk. I've both listened & sung in Silva, Soreng, Beall, and The Shedd. I've participated as a citizen member in a local high school musical production, and for many years I was a member of the One More Time marching band.

I served on the ECC board of directors for four years, two as vice-president and two as president. I was the board's representative on the accoustics committee for the Hult modifications (horray for the improvements!).

I am also very interested in three areas other than music:

- Museums – I spend as much time as possible checking out museums – a great vacation, to me, is one where I've had time to visit as many museums and historical sites as possible.
- Dolls – I have a collection of dolls dating back into the late 1800's. I love reading and studying the history involved in these antiques.
- American History – I enjoy reading historical materials, particularly books related to the Mayflower and the settling of the United States, women in history, and WWII materials (including military history).

I have experience on other boards, which I have listed on my resume (attached). Most are related to local government and school districts, and my experience includes the areas of budgets and grants.

From June 2002 until July 2003, I was coordinator for NWTR 2003, the Northwest Tandem Rally, a bicycle ride which happened in Eugene July 3-6, 2003. Almost 1,000 people came from all over the United States. The event brought over \$200,000.00 into our community. I devoted quite a bit of time to the financing and fund-raising aspects of this event.

2. Why do you want to become a member of this committee and what specific contributions do you hope to make?

I would like to serve all citizens of Lane County, and being able to do that and be involved in the cultural aspects of our lives would be great fun.

I have read the Lane County Cultural Plan, and I agree whole-heartedly with the Vision and Mission Statements established by the Planning Committee. I would like to be involved in the continuation of this project.

I have followed the Cultural Trust with interest from the beginning legislation. Specific contributions I feel I can make include:

- Lots of energy for the areas of arts, humanities and heritage
- Desire to see an increase in cultural awareness and education in Lane County
- Web site experience and ideas for ease of use by the public

3. Please list the community concerns related to this committee that you would like to see addressed if you are appointed.

- Make access to the arts readily available to as many members of the Lane County community as possible
- Increase focus on the outlying communities
- Increase opportunities to educate future generations in cultural areas
- Ensure that funds are distributed equitably throughout all of Lane County

5. Are you employed by, have any business, contractual arrangements, or family connections with programs that might be within the purview of the committee on which you are seeking appointment?

In my business life I provide computer training for a number of local government organizations, including Lane County, City of Eugene, City of Springfield, 4J, LCOG, LCC, Benton County and City of Corvallis. I also occasionally do training for some private organizations. I have been doing this type of work for over 20 years.

I sing with the Eugene Concert Choir and the Eugene Symphony Chorus. I am no longer on the ECC board.

My husband and I are contributors to many of the local arts organizations, as well as to the Oregon Cultural Trust.

Debra Williams Sorensen

RESUME

Business Experience:

Software Trainer/Consultant
1984 - present

Automation Plus+
1762 Duke Court
Eugene, Oregon 97401

User Services Manager
Computing & Information Services Dept.
1985 - 1999

Eugene School District 4J
200 North Monroe
Eugene, Oregon 97402

1980-1984 Sales and training positions for various local computer vendors
1977-1980 Word Processing Supervisor, Lane Council of Governments
1972-1977 Legal word processing and secretarial positions

Education:

BS in Business Management, Linfield College, McMinnville, Oregon
Kelsey-Baird Business School, Spokane, Washington
North Central High School, Spokane, Washington

Graduate of Eugene Police Department Citizens' Police Academy
PeopleSoft University courses

Additional coursework in organizational development and education at University of Oregon and through OSBA (Oregon School Boards Association), and many workshops and seminars related to technologies such as WAN, LAN and client-server, education, business management, staff development, training, and organizational behavior.

Volunteer Activities:

2004-present Harlow Neighbors Association (Recorder and on Executive Committee)
1993-2004 Eugene Concert Choir – served as Board President, Vice President and Programs Coordinator
1991-2003 Citizen Review Board (State Justice Department appointment – board reviews placements of children in foster and adoptive homes)
1985-1999 Lane Memorial Bloodbank - 4J Bloodmobile Coordinator
1992-1995 Lane County Head Start Board of Directors
1991-1993 Drug Affected Children Taskforce
1993-1994 Eugene School District Administrative Salary Review Committee
1984-1992 Bethel School District #52 Board of Directors
Chairman (90-91), Vice-Chairman (89-90)
1980-1992 Bethel School District #52 Budget Committee - Chairman (83-84)
1984-1991 Lane Council of Governments Board of Directors, Chairman (89-91), Vice-Chairman (86-89), Executive Committee (84-91)
1986-1987 Young School Board Members Caucus, National School Boards Association
1987-1989 Talented & Gifted Advisory Committee, Bethel School District #52
1987-1991 Willamette High School Band Parents Organization - Chairman (87-88)

JUN 18 2004



**LANE COUNTY CULTURAL COALITION COMMITTEE
MEMBER APPLICATION**

Please Print	Date: <u>06/18/04</u>
Name: <u>Randy Derrick</u>	
Address: _____	
Home Phone: (____) _____	How long have you lived in Lane County? <u>22 yrs</u>
Who is your Lane County Commissioner?: <u>Peter Sorenson</u>	
Occupation: <u>Management Information System Manager</u>	Employer: <u>Lane County Drug Court</u>
Business Address: <u>125 East 8th Avenue, Eugene OR 97401</u>	Business Phone: <u>(541) 682-4754</u>
Fax Number: _____	Email Address: <u>rderrick@gladstone.uoregon.edu</u>

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Please see attached resume and explanation sheet

2. Why do you want to become a member of this committee and what specific contributions do you hope to make?

Please see attached explanation sheet

1980-1982 Lane County Affirmative Action Committee - Chairman (80-82)
1980-1982 Lane Community College Women's Advisory Committee
1980-1982 Lane Community College Vocational Education Advisory Committee

Other Activities:

- *Recreational cyclist (CycleOregon, Seattle-to-Portland)
- *Music (sing in Eugene Concert Choir, Eugene Symphony Chorus)
- *Gourmet cooking
- *Reading, particularly mysteries and historical materials
- *Cross-country skiing and snowshoeing

Address: Eugene, Oregon 97401
Phone: (541) 687-6951 – office

References available upon request



**LANE COUNTY CULTURAL COALITION COMMITTEE
MEMBER APPLICATION**

3. Please list the community concerns related to this committee that you would like to see addressed if you are appointed.

please see attached explanation sheet

4. How did you learn about this vacancy?

Website (which one?) Lane County
 Newspaper (which one?) _____
 Word of Mouth
 Other _____

5. Are you employed by, have any business, contractual arrangements, or family connections with programs that might be within the purview of the committee on which you are seeking appointment?

No

OPTIONAL INFORMATION

Supplying this information will assist Lane County in evaluating whether appointments represent a broad section of the county. Please select all that apply.

Male Female Differently Abled
 Asian American African American European American
 Native American Hispanic/Chicano/Latino Age over 40 Years
 Other: _____

Signature of Applicant: _____

Date: 06/18/04

**Please return to: Lane County Administration
Public Service Building
125 East 8th Avenue
Eugene OR 97401**

Lane County does not discriminate against any person on the basis of race, color, sex, religion, national origin, disability, or age in employment, treatment, or participation in its programs, services, and activities.

1. Please see attached resume. I believe that I have many qualifications and experiences that qualify me for membership on this committee. First, I have experience sitting on a number of different public committees and boards of directors that deal with a variety of diverse issues. While participating on these committees I have participated in rating and ranking infrastructure and community facilities projects throughout Lane County. I also have experience participating in the development of budgeting priorities and processes for budgets and allocating public money.

Second, I have experience working in the field of economic development in Lane County. Most notably, I have assisted in the creation of, and staffing, the Lane County Regional Tourism Infrastructure Strategy Task Force. This task force was created to address deficiencies in Lane County's tourism infrastructure and identify strategies to fill gaps in tourism infrastructure. I have also been responsible for maintaining the Community & Economic Development (C&ED) website and developing and information and marketing plan developed to increase public awareness of C&ED activities.

Lastly, I have experience working with grants both as a program seeking grant funding, through Lane County Drug Court, and through my internship with the office of Senator Wyden, providing grant assistance to agencies seeking new grant funding.

2. I would like to become a member of this committee for several reasons. First, I would like to become a member of this committee because I believe that developing our cultural assets is a crucial part of developing Lane County's economy. Developing cultural assets and attractions throughout Lane County will benefit the economy through increased tourism revenue from both visitors coming from outside Lane County to visit these attractions and also from people within Lane County exploring and visiting these cultural assets. I also believe that developing cultural assets benefits the Lane County economy in the long run by improving the quality of life for those in county that encourages the development and recruitment of high paying clean industries and development of educational talented and a high qualified workforce. With better businesses and increased tax revenue, the County will then be able to develop and support additional cultural assets throughout Lane County.

I would also like to serve on this committee, because as someone who was born and raised in Lane County, I have a deep personal interest in developing our cultural assets so that everyone in Lane County can learn more about and take pride in our heritage. I think that it is important to develop these assets for educational purposes so that everyone knows about our heritage and has the opportunity to participate and become actively involved with those assets.

As a member of the committee, I would bring my experience serving on committees and working in government when working on grant funding issues. I would also bring my knowledge of economic development and of how tourism and related industries impact the Lane County economy.

3. There are several issues that I would like to address if appointed to this committee. First, I think that there needs to be a focus on developing the cultural infrastructure of Lane County so that we can develop specific cultural projects but also that there exists a structure and support mechanisms so that other opportunities, both public and private, can be explored and developed in the future.

I am also interested in working to address access issues for people in Lane County so that everyone can have access to cultural attractions throughout Lane County. Cultural projects should be accessible to people throughout Lane County and I think that the committee should look at ways to increase access outside of the project itself and examine such possibilities as free bus rides to events, day trip opportunities so that urban residents can access cultural attractions in other cities and rural areas.

Lastly, I think that there needs to be a focus on disseminating information and making sure that Lane County's cultural assets can be marketed to people in and outside of Lane County. A strong marketing program for these cultural assets will increase their educational use and value and increase their economic contributions.

Randy Peterson Derrick

Home: (503) 338-4354 Work: (541) 682-4354 raerrick@gladstone.uoregon.edu

Education:

University of Oregon

- Bachelor of Science in Business Administration, June 2005
- Bachelor of Science in Economics, June 2005
- Bachelor of Science in Political Science, June 2005

Justice, Associated Students of the University of Oregon Constitution Court

Intern, District office of Senator Ron Wyden, Eugene, OR (07/02-07/03)
Legislative Intern, Office of State Representative Michael Schauler (01/03-04/03)
Head Intern, Washington D.C. office of Senator Ron Wyden (09/02-12/02)
Legislative Intern, Associated Students of the University of Oregon (03/01-06/01)

Professional Experience:

Lane County Drug Court

Management Information System Manager (07/99-Present)

- Data Entry, Grant preparation assistance, Statistical preparation, Training staff and volunteers, member Oregon State Court Administrator Oregon Drug Court Management Information System Task group
- Projects: A Cost Effectiveness Evaluation of Lane County Drug Court, FoxFire! Training Manual, Making Drug Courts Better: *Management Information Systems, Data Collection, and Sound Evaluations*
- *Executive Committee*, Oregon Association of Drug Court Professionals

Lane County Community and Economic Development

Economic Development Assistant (09/03-Present)

- Development Block Grant Management Lowell Wastewater Facility, Income surveys, Staff Lane County Economic Development Standing Committee, Website Management
- Assisted in creation and staffing of Lane County Regional Tourism Infrastructure Strategy Task Force

Public Service:

Member, Lane County Human Services Commission Budget Planning Committee (08/03-Present)

- *Member*, Health Care/Information & Referral Services Subcommittee
- *Member*, Community Budget Proposal Committee
- Recommend allocation of \$7.5 million in social service funding

Member, Metropolitan Wastewater Management Commission Regional Wastewater Systems Development Charge Citizens Advisory Committee (09/03-03/04)

- Develop methodology for system development charge to finance wastewater facility improvements

Alternate Member, Lane Economic Committee (12/03-Present)

- Advise on general economic policy in Lane County
- *Member*, State Transportation Improvement Project Subcommittee
- *Member*, Needs and Issues Reviewing and Ranking Subcommittee
- *Member*, Economic Development Information Subcommittee

Member, Chief Justice of Oregon Treatment Court Advisory Committee (02/04-Present)

- Advise Chief Justice and Oregon Judicial Department about issues of importance to treatment courts

Activities:

Member, Ancient Order of the Druids

Pledge, Beta Alpha Psi Accounting Fraternity

Member, Beta Sigma Gamma Honors Business Fraternity

Member, Eugene-Springfield Literacy Council Board of Directors

Member, Lane County Food Policy Council Work Group

- *Member*, Drafting Committee
- *Member*, Negotiation Committee

Member, Friendly Street Church of God
Youth Pastor Search Committee
Green House and Parish Liason